MANAGING STRESS



INSTRUCTOR GUIDE
1-DAY COURSE



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Instructional design and learning philosophy

We are committed to providing the best core-skills content possible for Instructor-Led Training (ILT). The following principles are applied in the development of programs:

Sound Instructional Design

All course content is developed using a variety of research techniques. These include:

- Brainstorming sessions with target audience
- Library research
- Online research
- Customer research (focus groups, surveys, etc.)
- Subject Matter Experts (SME)
- Interviews with trainers

Expert instructional designers create imaginative and innovative solutions for your training needs through the development of powerful instructional elements. These include:

- Learning objectives effective tools for managing, monitoring and evaluating training
- Meaningfulness connects the topic to the students' past, present, and future
- Appropriate organization of essential ideas helps students focus on what they need to know in order to learn
- Modeling techniques demonstrate to students how to act and solve problems
- Active application the cornerstone to learning helps students immediately apply what they have learned to a real-life situation
- Consistency creates consistent instructions and design to help students learn and retain new information
- Accelerated learning techniques create interactive, hands-on involvement to accommodate different learning styles

Application of Adult Learning Styles

Adults learn best by incorporating their personal experiences with training and by applying what they learn to real-life situations. Our experienced instructional designers incorporate a variety of accelerated learning techniques, role-plays, simulations, discussions, and lectures within each course. This ensures that the learning will appeal to all learning styles and will be retained.





Reading



Written Exercise



Facilitate



Group Activity

Course timing

Chanter One Identifying Vour Stressors

Chapter One: Identifying Your Stressors			
Type of Activity	ype of Activity Segment		
	Why is stress so stressful?	10	
	What stresses you?	10	
	Assessing your stress	15	
	Connecting stress and control issues	15	
Chapter Two: The Stress Cycle			
	Reviewing the stress cycle	20	

Chapter Two: The Stress Cycle				
	Reviewing the stress cycle	20		
	Defining perception	20		
	Defining mental responses to stress	15		
	Physical responses	10		
	Burnout assessment	10		



Course timing

Chapter Three: Moods and Stress

Type of Activity	Segment	Time		
	Understanding how moods affect stress	10		
	Using strategies for minimizing bad moods and recognizing extreme moods	20		
	Managing anger	20		
Chapter Four: Setting Boundaries and Saying No				
	Creating boundaries	15		
	Saying "no" diplomatically 15	15		
	Delivering your message 20			
	Dealing with people who stress you out	20		



Reading



Written Exercise



Facilitate



Group Activity



Course timing

Chapter Five: Managing Stress Physically

Using relaxation exercises and redirecting stress	20
Connecting nutrition and exercise	10
Environmental influences	10

Chapter Six: Managing Stress Mentally

Type of Activity	Segment	Time
	Mental strategies to combat stress	20
	Solving problems	20
	Using humor 10	
Chanter Seven: Rising Above Stress		

Chapter Seven: Rising Above Stress

Balancing your life	15
Determining optimal stress	15
Having a "no regrets" attitude	10



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Course objectives

Successful completion of this course will increase your knowledge and ability to:

Identify the major stressors in your life

Establish your optimal stress level

Recognize the elements of the stress cycle

Avoid "catastrophizing" and other unproductive self-talk

Discuss the effects of mood on stress and learn to cope when in a bad mood

Recognize when extreme moods require professional help

Implement strategies for saying no diplomatically

Communicate effectively, even when stressed

Deal with people who stress you out

Incorporate mental strategies for managing stress

Integrate physical strategies for managing stress

Develop problem-solving skills to reduce stress

Reduce stress by developing a perspective of gratitude

Live with a "no regrets" attitude

Discuss course objectives.











Chapter One

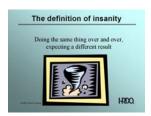


IDENTIFYING YOUR STRESSORS



Discuss chapter objectives.





Learning objectives

Successful completion of this chapter will increase your knowledge and ability to:

Identify the major stressors in your life Determine subtle issues that may be increasing your stress Identify what you can and can't control in life



Why stress is so stressful

Job stress leads to a variety of physical complaints and comes from multiple factors. The most common are negative competition, lack of control and work overload. Given the enormous impact that stress can have on a company's productivity, health costs and ultimate profitability, employers are actively searching for ways to reduce worker stress.

Facts and statistics

An average of 15% of the workforce will experience health problems that can be attributed to stress.

Between 75% and 90% of all doctor visits are attributable to physical and emotional symptoms of burnout.

Job stress is estimated to cost \$200–300 billion annually in absenteeism, diminished productivity, employee turnover, accidents, workers' compensation, and direct medical, legal, and insurance fees.

A Northwestern Life Insurance survey found that 46% of U.S. workers said their jobs were highly stressful and 34% said they felt so much stress they were thinking of quitting.

Air-traffic controllers and police officers rank high on the list of most stressful jobs, but so do secretaries who have too much work to do and little control over how to do it.

Briefly review the statistics.

Introduce the wind analogy: Stress is like the wind—you can't see it, you can't touch it, but you can feel it. A gentle breeze is refreshing, but a gale force is overwhelming and knocks you off your feet. Likewise with stress—a bit of stress is good; too much stress is bad.





Discuss how the pace of society contributes to our stressful feelings—we operate in a "24/7" environment that provides precious little downtime. Technology has contributed to this environment with pagers, cell phones, e-mail accessible through phones, and palm pilots, etc.

Have participants draw a picture or mind map of their stressors.

Start by drawing themselves in the burst in the center of the page.

Draw lines out and add a picture of each stressor.

Show the overhead as an example: dollar sign (money worries), computer (work), clock (not enough time), vacuum cleaner (keeping the house clean), phone (too many phone calls and interruptions), family.

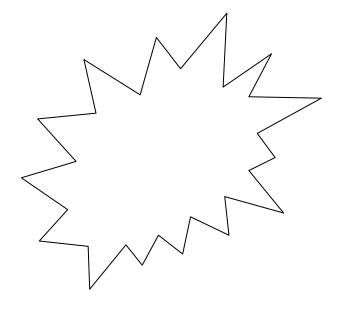


Allow several minutes and have participants share.

Option: This also works well as an icebreaker activity.

What stresses you?

Identify the causes of stress in your life. Start by drawing yourself in the starburst below. Then draw lines out and add a picture of each stressor.





Assessing your stress

Read each statement and rate its relevance in your life on a scale of 1–5 (1=very relevant to my situation and 5=not relevant at all to my life situation).

Statement	R	atir	ıg		
1. Noise distracts me from the task at hand.	1	2	3	4	5
2. Change is a constant at work/home.	1	2	3	4	5
3. I'm exposed to environmental pollutants.	1	2	3	4	5
4. I live/work in a building with poor ventilation, lighting, heating, cooling, etc.	1	2	3	4	5
5. I'm expected to do more and more with less and less.	1	2	3	4	5
6. I'm bored, unchallenged or idle for periods of time.	1	2	3	4	5
7. I experience frequent changes in technology, systems, expectations, or demands.	1	2	3	4	5
8. I set high goals and expectations for myself.	1	2	3	4	5
9. Decisions that affect me are made without my input.	1	2	3	4	5
10. I'm expected to achieve success.	1	2	3	4	5
11. I'm living the life I want to live.	1	2	3	4	5
12. I have control over my workload and how I spend my time.	1	2	3	4	5
13. I've been given responsibilities without the training to fulfill them.	1	2	3	4	5
14. Thoughts of my work intrude on my personal time and thoughts of my personal life intrude into my workday.	1	2	3	4	5
15. My performance depends on other people's cooperation.	1	2	3	4	5
16. I often wish I were anywhere else besides where I am.	1	2	3	4	5

Now that you have identified the most common sources of your stress, you will assess the level of the stress. The point of this assessment is to zero in on subtle issues that may be affecting participants' stress levels and also to get them to begin to look at what they can and cannot control.

- 1. Allow several minutes for participants to complete.
- 2. Then spend a few minutes reviewing as a group.
- 3. Ask: "Of the statements you gave a five to, which ones are under your control and which ones are out of your control?"
- 4. Circle the items you can control and put an X on the ones you can't control.



Activity: Share a situation with participants and ask them to write down what can and cannot be controlled.

Example: Jack and Carlos are in a meeting with several other people. Jack blows up at Carlos. What can and can't Carlos control? Possible answers: Carlos cannot control Jack's behavior. He can control his own reaction and redirect the meeting. He can ask Jack to share his thoughts outside the meeting and Jack may or may not agree. He can go to Jack after the meeting and tell him how he felt. He can even leave the meeting himself. He also cannot control other people's reactions to the blowup.



Connecting stress and control issues

You become stressed whenever you try to control a situation that is beyond your control. Most control issues are around trying to make someone act differently—you cannot do this.

Can control	Cannot control

Bad news

You can't eliminate stress from your life. Many of us are locked into patterns that increase the stress we feel.

Good news

You can change how you feel about the stress in your life. You can change habits and create new patterns that will help you cope more effectively with the stress in your life.